

MARIA FRIBERG

Biography

BIOGRAPHY

Born 1966 in Malmö, Sweden

Lives and work in Stockholm

Education

1989–95 Royal Institute of Art, Stockholm

1992 Myndlista- og Handidaskoli, Reykjavik, Iceland

1988 Nordic Art School, Kokkola, Finland

1987 Bild & Form, Lunnevad, Sweden

1986 Art History, Gothenburg University, Gothenburg

Solo Exhibitions

2019

Résistance, The silent voice, Bendana-Pinel Art Contemporain, Paris

2018

Saker som äger-lager av drömmar, Things that own/Layers of Dreams, Rättviks Konsthall, Rättvik

2017

Commoncause, Nationalmuseum at Kulturhuset, Project Container, Stockholm

Time Trace, LMNO, Brussels, Belgium

Goals and Dreams, Västerås Konstmuseum, Västerås

2016

Vaksam, Bror Hjorts Hus, Uppsala

Trace, Vida Konsthall, Öland

Piles of dreams, Lidköpings Konsthall, Lidköping

Piles of dreams, Karlskrona Konsthall, Karlskrona

Piles of Dreams, Norrtälje Konsthall, Norrtälje

Belonging, Havremagasinet, Boden

2015

Erna, Connersmith, Washington DC

Piles of Dreams, Galleri Andersson/Sandström, Stockholm

Photo London, solo both, Pi Artworks Istanbul/ London

Unseen, Amsterdam, solo both, Pi Artworks Istanbul/London

Erna, Spot City, the video Erna was show at Jonny's Sax, Gothenburg

Halmstad Konsthall, Halmstad, Sweden

2014

Days of Eyes, Pi Artworks, London

Between Solitude and Belonging, Connersmith, Washington DC

Maria Friberg, Bohusläns Museum, Uddevalla, Sweden

Maria Friberg, Alingsås Konsthall, Alingsås, Sweden

Arphilein Collection on display: Maria Friberg, Choisi Cultural Association, Lugano, Switzerland

2013

Duration, Bendana-Pinel, Paris

Solo Exhibition, Robischon Gallery, Denver, Colorado

Duration, Galleri Charlotte Lund, Stockholm

Passagen, Linköping, Sweden

Kulturhuset Borgen, Gislaved, Sweden

2012

In Flux, Fotografiska Museet, Stockholm
Galeria Galica, Milano
The Painting Series, Galerie Voss, Düsseldorf
Museum Anna Nordlander, Skellefteå, Sweden
Sandvikens Konsthall, Sandviken, Sweden

2011

Automatic Thoughts and Spinning Wheels, Motala
Konsthall, Motala
The Painting Series, Bendana-Pinel, Paris
Teater Galleriet, Uppsala
Hotel Diplomat, curator: dep art ment, Stockholm

2010

Transmission, Conner Contemporary Art, Washington DC
Transmission, Galleri Charlotte Lund, Stockholm

2009

Way Ahead, Östergötlands länsmuseum, Linköping
Way Ahead, Galerie Voss, Düsseldorf
Nordic Heritage Museum, Seattle
Ileana Tounta Contemporary Art Center, Athens

2008

Kristinehamns Konstmuseum, Kristinehamn
Konsthallen, Kulturens Hus, Luleå
Alongside Us, Galeria Galica, Milan
Alongside Us, Solo Project, Arco 08, Madrid, curated by Paula Toppila
Alongside Us, Galleri Charlotte Lund, Stockholm
Boys Are Us, Galleri 3, Kulturhuset, Stockholm
Maria Friberg and Per Hüttner, Abecita Corsettfabrik
Konstmuseum, Borås
Media Test Wall, curator Bill Arning, MIT List Visual Arts Center,
Cambridge, Mass.

2007

Fallout, Galerie Voss, Düsseldorf
STILL LIVES, Skövde Konsthall, Skövde
Embedded, Conner Contemporary Art, Washington DC

2006

Working Model, Robischon Gallery, Denver, Colorado

2005

Sleeping Beauty, Galica Arte Contemporanea, Milano
STILL LIVES, Galleri Charlotte Lund, Stockholm
STILL LIVES, Conner Contemporary Art, Washington DC
Boys Are Us, Skårets Konsthall, Skåret
Blown Out, Herbert F. Johnson Museum of Art, Cornell University,
Ithaca, New York

2004

Seconds Away, Göteborgs Konsthall, Gothenburg
Café Royal, Frankfurt, curated by Brigitte Trotha and Daniel Birnbaum

2003

Endless Limit, Room 02, Sara Meltzer Gallery, New York
Embassy of Sweden, Washington DC, curated by Nancy Westman
Liquidación Total, with Lawrence Weiner, Madrid, curated by Ulrich Schötter
Painted View, "Odd Weeks", Moderna Museet, Stockholm, curator:
Cecilia Widenheim
Show Up, Galica Arte Contemporanea, Milano, curated by

Iris Müller-Westermann
AM DC, Conner Contemporary Art, Washington DC

2002
seconds away, Galleri Charlotte Lund, Stockholm
Yvon Lambert, Project Room, Paris
Santa Barbara Contemporary Arts Forum, Santa Barbara, California
Plains Art Museum, Fargo, North Dakota

2001
Team Gallery, New York
Porin Taidemuseo, Pori
Arndt & Partner II, Project Room, Berlin
Ileana Tounta Contemporary Art Center, Athens
Norrköpings Konstmuseum, Norrköping

2000
Art Statements, Galleri Charlotte Lund, Art Basel, Basel
Are you there, where?, Gallery Mezzanin, Vienna
Galleri Charlotte Lund, Stockholm
Project room, Millesgården, Stockholm
STHLM/GBG, Gothenburg

1999
Blown Out, De Kabinetten van de Vleeshal, Middelburg
Galerie Brigitte Trotha, Frankfurt

1997
Me, Myself And You, Galleri Charlotte Lund, Stockholm

1995
Blundsyn, Galleri Charlotte Lund, Stockholm

1994
Inside-Out, Galleri Mejan, Stockholm

Group Exhibitions

2019
Idrottsminnen – Tore A Jonassons Collection.
Riksidrottsmuseet, Stockholm
Published/Publicerat, Photo Books in Sweden, Galleri CFF, Stockholm
VideoGud 2019, Video tour in Gävleborg, Uppsala and Dalarna, Sweden

2018
Sthlm Forever, Fotografiska, Stockholm
Passagen 20 år, Passagen Linköpings Konsthall, Linköping
Galleri Skutestan, Håverud, Sweden
Published/Publicerat, Photo Books in Sweden, Hasselblad Foundation, Gothenburg
Groupshow VIDA Museum & Konsthall, Öland, Sweden
Behind the greenery/Bakom Grönskan, outdoor installations at Galjtbergets Nature reserve,
Gotlands Museum, Gotland
Mejan 94, Domeij Gallery, Stockholm
Wishes, LMNO, Brussels
3654 Days after, Bendana-Pinel Art Contemporain, Paris

2017
Rascal, 2017-2018, Vantaa Art Museum, Vantaa, Finland
Curator: Maria Tjader-Knight

2016

Acclimatize, onlineproject, Moderna Museet, Stockholm
Polarized, Vision film and media art event, Rovaniemi, Finland
In Search of the Present, EMMA, Espo, Finland
The Romantic Postmodernism, Eskilstuna Konstmuseum, Eskilstuna
Northbound/Southbound, Bendana-Pinel Art Contemporain, Paris

2015

Playback, Selected works from the Pierre Huber Collection, Shanghai
Lårbre, le bois, la forêt, Abbaye Saint Andre´Centre d'art contemporain, Meymac, France
SUECIA CONTEMPORARE, Erik Dahlberg och samtiden, Uppsala Konstmuseum, Uppsala, Sweden
Det stora blå / The Big Blue, Gotlands Konstmuseum, Visby, Sweden
The Romantic Postmodernism, Gothenburg Museum of Art, Gothenburg
Far Between, Robischon Gallery, Denver, USA

2014

Erna Hasselblad 100-Years Celebration, Project Room, Hasselblad
Center Gothenburg
Summershow 1, Bendana-Pinel Art Contemporain, Paris
The PAV project Visual Arts in Time in Jazz, Berchidda, Sicily
Man Through the Eyes of Women, Stedelijk Museum Zwolle, the Netherlands
Suecia Contemporare, Kalmar Konstmuseum, Kalmar, Sweden

2013

Bookhouse, MACA, Acri, Italy
1825 DAYS, Bendana-Pinel Art Contemporain, Paris, France
Elemental, Havremagasinet, Boden, Sweden, curated by Gregory Volk
Social Videoscape from the North, Pro Artibus Foundation, Finland,
Care of, Milano, curated by Lorella Scacco
Living in the Ruins of the Twentieth Century, UTS Gallery, Sydney
Curated by Holly Williams and Adam Jasper

2012

Galleri Örsta, Kumla, Sweden
Ytspänning, (travelling exhibition in churches in Stockholm), start Hedvig Eleonoras Church
10-årsjubileum, Skärets Konsthall, Skäret, Sweden
Power, Västerås Konstmuseum, Västerås
Konst är dyrbarare än korv, Varbergs Konsthall, Varberg, curated by Ulf Kihlander

2011

The Moderna Museet Collection, *Another Story, Part 3*, Moderna Museet,
Stockholm
Blink! Light, Sound and the Moving Image, Variable Media from the Collection
of Polly and Mark Addison and the Denver Art Museum, Denver
Art Museum, Denver
Consume More (Konsumera mera), Norrköpings konstmuseum, Norrköping
The 12th Annual Sidewalk Film Festival Birmingham, Alabama
SOUVENIRS FROM EARTH, TV Station European Cable Network, www.sfe.tv

2010

Comments (Kommentarer) Västerås Konstmuseum, Västerås
No Fear Beyond This Point, Galica Arte Contemporanea, Milano
Our Love For Cars, (Bilen i våra hjärtan!) Konstmuseet, Skövde
Swedish Photo, Falkenbergs Museum, Falkenberg, Sweden
Tales from the Forest, (Skogens berättelser), Virserums Konsthall, Virserum, Sweden
Le temps du corps, video utställning, Swedish Institute in Paris,
Video Festival, The Historic Center of Zaragoza, Spain
BELLE VUE, Curated by Katerina Nikou, Thanos Stathopoulos, Ileana Tounta
Contemporary Art Centre, Athens

2009

*DARKSIDE II - Fotografische Macht und fotografierte Gewalt, Krankheit
und Tod*, Fotomuseum Winterthur, Winterthur

IN-FINITUM, curated by Francesco Poli, Axel Vervoord, Daniela Ferretti and Giandomenico Romanelli, Palazzo Fortuny, Venice
103.39' minuter film, film program, Arkitekturmuseet, Stockholm
Helsingborg hjärta Malmö, Dunkers Kulturhus, Helsingborg
Underwater, Western Bridge, Seattle, Washington
REBELLE. Kunst & Feminisme 1969–2009, Arnhem Museum for Modern Art, Arnhem
Our Broken American Hearts, the Museum of Forgetting, Norrköping

2008

När solen står som högst - sommaren i bild, Norrköpings Konstmuseum, Norrköping
We Interrupt Your Program, Mills College Art Museum, Oakland, California
Grosser Auftritt, Curated by David Mannstein, Kunsthalle Erfurt im Haus zum Roten Ocher, Erfurt
PERSPECTIVE 2008: A Contemporary Feminist Art Project, Anaid Art Gallery, Bucharest
Maria Friberg & Per Hüttner, Abecita Corsettfabrik Konstmuseum, Borås

2007

Becoming a Mother, Botkyrka Konsthall, Tumba
Global Feminisms, Brooklyn Museum, New York, curated by Maura Reilly and Linda Nochlin
Facades, Krannert Art Museum, University of Illinois at Urbana-Champaign, Illinois, curated by Judith Hoos Fox and Ginger Gregg Duggan
I love Malmö, Turku Art Museum, Turku

2006

Photographie/Editionen, Gruppenausstellung, *Momentum* Gallery, Vienna, Austria
Attityd, Luna Kulturhus, Södertälje
Die Kultur der Angst, Stiftung Federkiel, Halle 14, Leipziger Baumwollspinnerei, Leipzig
Closed Eyes / Lukkede Øjne, Museet for Fotokunst, Brandts Klædefabrik, Odense

2006–07

Art and Feminism - Swedish Art and Feminist Issues from 1970 to the Present, Riksställningar: Dunkers Kulturhus, Helsingborg; Liljevalchs Konsthall, Stockholm; Hälsinglands Museum, Hudiksvall; Göteborgs Konstmuseum, Gothenburg

2005

Church of All Stars, Kulturkirken Jakob, Oslo
Prospective Sites, billboard project in Austria, curated by Walter Seidl and Ursula Maria Probst
Library, Contemporary Art Galleries, University of Connecticut, Connecticut, curated by Barry A. Rosenberg
Drammens Museum for Kunst, Drammen
Le Cube, Issy-les-Moulineaux
The Dream of Myself, The Dream of the World - Set 2 from the Collection of the Fotomuseum Winterthur
Scandinavian Photography 1: Sweden, Falconer Gallery, Grinnell College, Grinnell, Iowa
Western Bridge, Seattle
Young Art Europe, MOYA, Vienna

2004

Attityd, Haninge Konsthall, Haninge; Norrtälje Konsthall, Norrtälje
Control with Marjanna Kella and Anneè Olofsson, BBK, Bilbao, curated by Ramón Esparza
The Mythological Machine: Images in the Media, Mead Gallery, Warwick Arts Centre, Warwick University, Coventry
Tusenfyrd?, Vestfossen Kunstlaboratorium, Drammen
In Praise of Silence - Still lives in Contemporary Art, South Karelia Art Museum, Lappeenranta
Memory and Landscape, La Casa Encendida, Madrid, curated by Alicia Chillida
The Standard Projection: 24/7, Standard Hotels, Los Angeles, California

2003–04 “Night Train”, Kiasma, Helsinki
Doing Business: Dysfunctional Corporate Culture, The Atrium, University of Connecticut, Connecticut in Storrs, curated by Barry A. Rosenberg

2003–05 *Show Unit*, video tour in Sweden by Riksställningar, Stockholm

2003–04 *How to learn to love the bomb and stop worrying about it*, Programa Art Center Mexico City, curator Magali Arriola

Without Fear & Reproach, Witte Zaal, Gent, curated by Jerome Jacobs

Brave New World, Ileana Tounta Contemporary Art, Athens

Contemporary Art from Sweden, European Central Bank, Frankfurt am Main

De bortjudna, Rooseum, Malmö

European Art at Dupont Circle, Washington DC

Projekt Framtiden, Sjöhistoriska Museet, Stockholm

Water is Art - Art is Water, Stockholm City Conference Center, Stockholm

Billboard project: www.women2003, Copenhagen/Malmö, curated by

Hanne Lise Thomsen

HOME GROWN, Passagen, Linköping

2002–03 *Beyond Paradise*, Bangkok, Kuala Lumpur, Shanghai,

Ho Shi Minh City, Havana, curator: Dr. Apinan Poshyananda

2002

FASTE, Friends Night at Isabelle Suret's, Paris, curated by Christine Marcel

Photo and Video installations, Skulpturens Hus, Vinterviken, Ljleholmen, Sweden

Coming!, Swedish Embassy, Tokyo; Zone/MoriArt Center, Tokyo

2001–02 *DRIVEN*, with Monika Larsen Dennis, P.S.1, Long Island City, New York

2001

Art Works Consulting, Haus am Lutzowplatz, Berlin

Abbild (Depiction), Landmuseum Joanneum, Graz, curated by Peter Pakesch

Septembre Artique, film/video festival, Normandie

Maskuliniteter, Nikolaj, Copenhagen Contemporary Art Center, Copenhagen

Objects in mirror are closer than they appear, Team Gallery, New York

Le Mois de la Photo, Montréal

BLICK, NIFCA, Helsinki; Moderna Museet, Stockholm

Göteborgs Konsthall, Gothenburg

Perfunctor, Team Gallery, New York

My Generation, (Trans) position, London

Tell it like it is, Diehl Vorderwuelbecke, Berlin

2000

DRIVEN, with Monika Larsen Dennis, Sergels Torg, Stockholm

Video 2000, Städtische Galerie, Göppingen

THIS BOY COULD BE ME, Replica Theater, Stockholm, curated by Olga Kopenkina

SENSITIVE, Le Printemps de Cahors, Cahors, curated by Chistine Macel

Mülheim Media Mile 2000, Mülheim a.d. Ruhr, curated by Clemens Heinrichs

Real Work, 4th Werkleitz Biennale, Werkleitz, curated by Christiane Mennicke

Organising Freedom, Moderna Museet, Stockholm; Charlottenborg,

Copenhagen, curated by David Elliott

TEMPO, Passagen, Linköping

Changing Minds, with John Ø Eggesbø, Experimental Intermedia, Gent

1999

Officina Europa, Galleria d'Arte Moderna, Bologna, Italy

Nur Wasser lässt sich leichter schneiden, exhibition Hedrichsmühle,

Oevelgönne, Hamburg, Germany

Blown Out, Headlands Center for the Arts, San Francisco, USA

Just water can be cut more easily, Hamburg

DRIVEN, with Monika Larsen Dennis, Chalmers, Gothenburg

DRIVEN, with Monika Larsen Dennis, Queersicht-Filmfestival, Bern
DRIVEN, with Monika Larsen Dennis, Wanås Castle, Knislinge
Dykeye, Queer & Feminist Video Festival, Stockholm
DRIVEN, with Monika Larsen Dennis, Tellus Film Festival, Stockholm
DRIVEN, with Monika Larsen Dennis, *Visa Lund*, Lund

1998

Icegarden, London, curated by Bradley Quinn
Elbowroom, Tredje Spåret, Stockholm
Triennale der Kleinplastik, curated by Werner Meyer, Stuttgart
Out of the North, Württembergischer Kunstverein, Stuttgart, curated by
Martin Hentschel
Speed of Life, Art Node, Stockholm; Bohusläns Museum, Uddevalla;
Galleri Box, Gothenburg; Uppsala Konstmuseum, Uppsala
Stuff it, Ynglingagatan 1, Stockholm
Carne Vale Cube, Passagen, Linköping
Platser, Gamla Riksarkivet, Stockholm

1997–98 *TarGET*, Nordens Hus, Reykjavik; Stenersenmuseet, Oslo; Trondelag
Kunstnersenter, Trondheim; Färgfabriken, Stockholm

1997

1997 *ÅRS MÄN* (The men of 1997), Färg och Form, Stockholm
höra sönder och samman, with Monika Larsen Dennis, Smart Show,
Stockholm-Helsinki

1996

Love all, Färgfabriken, Stockholm
Galleri Magnus Karlsson, Västerås

1995

TRANS, Galleri Rix, Linköping; Galleri Mejan, Stockholm
Östgötaleken, Norrköpings Konstmuseum, Norrköping

1994

Final Exhibition, Exercishuset, Stockholm
201 km, Östergötlands Länsmuseum, Linköping

1993

Invasion, Millesgården, Stockholm
Europa 1000–2000, Politechnika, Warsaw, Polen
Kropp, Annexet, Malmö Konsthall, Malmö

Performances

2001 *dream mile*, Porin Taidemuseo, Pori
1997 *Changing Minds*, with John Ø Eggesbø, the Living Art
Museum, Reykjavik
1996 *National Dance to Elgaland/Vargaland* with Susanne Berggren,
Thomas Nordanstad Gallery, New York
Through You, with Monika Larsen Dennis, Endurance,
Kulturhuset, Stockholm

Public Commissions

2019 Hubben, Idrottshall, Ekängsskolan, Älvsjö, Sweden
2018-2019 Berzeliussskolan, Linköping, Sweden
2018-2019 Voxel, Ekängsskolan, Älvsjö, Sweden
2016 *Moved by Life*, Hammarbygården, Jämsjö, Sweden
2016 *Somewhere else*, Stockholm School of Economics, the Council Chamber, Stockholm
2015 Four large scale Photographs in the stairways, Kvarteret Svea 2, Barkarbystaden, Järfälla, Sweden, BRABO
2014 Hasselblad Foundation, in honor of Erna Hasselblad's 100-year
celebration with a unique photo that will be exhibited at Hasselblad
Center, Gothenburg

2013 Djupadalsbadet, Kumla
2008/2012 *alongside us*, kvarteret Fikonet, Barnängsgatan, Stockholm,
Svenska Bostäder
2006 The Royal Institute of Technology, Stockholm
2003 *Sankta Birgitta*, Linköpings Länsmuseum, Linköping
2000 *Aeronauter*, Södersjukhuset, Stockholm
1999 *Atlanter*, Norra hamnen, Helsinki
1997–2000 *rundgång* (Round and Round), with Monika Larsen Dennis, Stockholm Arlanda Airport
1996 *Möte*, Linköping University, Linköping

Curator

2003 *HOME GROWN*, with Christer Fällman, Passagen, Linköping
2001 *Urban Nature*, with Helena Persson, Göteborgs Konshall, Gothenburg
1998 *Elbowroom*, with Monika Larsen Dennis, Tredje Spåret, Stockholm
1997 *1997 ÅRS MÅN*, with Monika Larsen Dennis, Färg och Form, Stockholm

Grants

2018 Working Grant, Tierp Municipality, Tierp, Sweden
2016 Statens konstråd, Travell Grant
2015 Statens Kulturråd, (Swedish Arts Council)
2013 Stockholms stads kulturstipendium (Stockholm City Culture Grant)
2013 Statens konstråd, Travell Grant
2012 Skärgårdsstiftelsens Axel Sjöbergs stipendium, Stockholm
2012 Signe och Ragnar Edlings fond
2010 The Arts Grants Committee, five year working grant
2008 Längmanska kulturfonden
Stockholms stads Kulturstipendium (Stockholm City Culture Grant)
2006 IASPIS
2005 Statens kulturråd, (Swedish Arts Council)
The Arts Grants Committee, five year working grant
Sveriges författarfond
Längmanska kulturfonden
2004 IASPIS
2003 The Ellen Trotzig Foundation Prize
2000 The Arts Grants Committee, two-year working grant
1999 NKKK
The Arts Grants Committee
IASPIS
1998 IASPIS
1995 BUS
Gösta Mobergs minnesfond
1994 Letterstedtska föreningen
1993/1994 Helge Ax:son Johnsons Stiftelse
1992 Stiftelsen Clara Lachmanns fond
1991 Nordplus
1990 Konsthögskolans teckningsstipendium
Marta, Wivi och Åke Liljesons stiftelse

Public Collections

Fotomuseum Winterthur, Winterthur
The Hirshhorn Museum and Sculpture Garden, Washington DC
Kiasma, Helsinki
Denver Art Museum, Denver, Colorado
Tampa Art Museum, Tampa, Florida
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York
National Museum of Women in the Arts, Washington DC
21c Museum, Louisville, Kentucky
European Central Bank, Frankfurt am Main
Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum of Art, New York
National Public Art Council, Stockholm

Museo Fortuny, Venice
The Museum of Fine Arts Boston, Boston
EMMA, Espoo Museum of Moderna Art, Esbo, Finland

Sweden

Moderna Museet, Stockholm
Göteborgs Konstmuseum, Gothenburg
Linköpings Konstmuseum, Linköping
Västerås Konstmuseum, Västerås
Norrköping Konstmuseum, Norrköping
Skövde Konstmuseum, Skövde
Nationalmuseum, Stockholm
Malmö Konstmuseum, Malmö
Botkyrka kommun, Botkyrka
Grafikens Hus, Mariefred
Linköpings kommun, Linköping
Motala kommun, Motala
Museum Anna Nordlander, Skellefteå
Norrtälje kommun, Norrtälje
Stockholm School of Economics, Stockholm
Hasselblad Foundation, Gothenburg
Fotografiska, Stockholm
Lidköpings kommun, Lidköping
Umeå kommun, Umeå
Länsmuseet Gävleborg, Gävle
Uppsala Kommun, Uppsala
Hjältarnas Hus, Västerbottensläns landsting, Umeå
Tore A Jonassons Stiftelse, Riksidrottsmuseum, Stockholm

Private Collections

Ringier Collection, Zürich
DG Bank, Frankfurt
The Buhl Collection, New York
The Wonderful Fund, London
The Bonnier Group, Stockholm
Jan Widlund, Stockholm
Collection B von Ribbentrop, Frankfurt
Mario Testino, London
Progressive Art Corporation, Cleveland, Ohio
Martin Z. Margulies, Florida
Heather and Tony Podesta Collection, Virginia
Dr. Thomas Olbricht, Essen
Collezione Usoni Udine, Italy
Collezione Colombo Lugano, Switzerland
William and Ruth True, Seattle
Donald Marron, Lightyear Capital, New York
Sammlung Federkiel, Leipzig & Munich
Lena and Per Josefsson, Stockholm
Rosen Collection, New York