MARIA FRIBERG
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BIOGRAPHY
Born 1966 in Malmö, Sweden
Lives and works in Stockholm, Sweden

Education
1989–95 Royal Institute of Art, Stockholm, Sweden
1992 Myndlista- og Handidaskoli, Reykjavik, Iceland
1988 Nordic Art School, Kokkola, Finland
1987 Bild & Form, Lunnevad, Sweden
1986 Art history, Gothenburg University, Gothenburg, Sweden

Books
Black Balance/Maria Friberg, 2016, Art and Theory Publishing
Changed Position/Maria Friberg, 2015, Art and Theory Publishing
Maria Friberg, 2008, Maria Friberg Publishing
Maria Friberg, 2005, Maria Friberg Publishing
Already Elsewhere, 2001, Lars Strannegård/Maria Friberg, Raster Förlag

Solo Exhibitions

2027
Inherited Words, Bendana-Pinel Art Contemporain, Paris, France

2026
Inherited Words, Anna Persson Gallery, Stockholm, Sweden
Ärvda Drömmar, Vadstena Konstgalleri, Vadstena, Sweden

2025
Inherited words, Connersmith, Washington DC, USA

2024
Inherited Dreams, LMNO, Brussels, Belgium
Night Vision, Art Space, Södertörn, Stockholm, Sweden
Ärvda drömmar, Sigtuna Stiftelsen, Sigtuna, Sweden

2023
Somewhere Else, video installation at Stockholm School of Economics, Stockholm, Sweden
Force Majeure, Galleri Flach, Stockholm, Sweden
Handed, Galleri Flach project space, Stockholm, Sweden
2023–2024 *Almost there,* Thielska Galleriet, Stockholm, Sweden
under the ice lies the sky, Varbergs Konsthall, with Helena Blomqvist, Varberg, Sweden
Silent Revolution, Connersmith, Washington DC, USA

2022
Force Majeure, Bendana-Pinel Art Contemporain, Paris, France

To be Handed, LMNO Gallery , Brussels, Belgium
Force Majeure, Bonnier Gallery, Miami, Florida, USA
To be Handed, Vida Konsthall, Öland, Sweden
Big Silent Steps, Aguélimuseet, Sala, Sweden
Blicka, Umeå Konsthall, Umeå, Sweden, with Peter Stridsberg
Varse Vara, Askersunds Konsthall, Askersund, Sweden

2021
Matador, video*,* Vida Konsthall, Öland, Sweden
Mirroring de Bois de Fa, Part 1: Autumn, LMNO La Conciergerie, Brussels, Belgium

2020
BPAC Photo, Bendana-Pinel Art Contemporain, Paris, France

No Time to Fall 1997–2016, Konstnärshuset, Stockholm, Sweden

Silent Revolution, Olseröds Konsthall, Olseröd, Sweden

Access, Maria Friberg Essential, Connersmith, Washington DC, USA

Silent Revolution, Jönköpings länsmuseum, Jönköping, Sweden

Piles of Dreams, Nässjö Konsthall, Nässjö, Sweden
Erna, Norrköpings Konstmuseum, Norrköping, Sweden

2019
Résistance, The silent voice, Bendana-Pinel Art Contemporain, Paris, France

2019–2020 Erna, Fotografiska, Stockholm, Sweden

Silent Revolution, Tierps konsthall, Tierp, Sweden

2018
Saker som äger/lager av drömmar, Things that own/Layers of Dreams, Rättviks Konsthall, Rättvik, Sweden

2017
Commoncause, Nationalmuseum, Stockholm, Sweden
Time Trace, LMNO, Brussels, Belgium
Goals and Dreams, Västerås Konstmuseum, Västerås, Sweden

2016
Vaksam, Bror Hjorts Hus, Uppsala, Sweden
Trace, Vida Konsthall, Öland, Sweden
Piles of Dreams, Lidköpings Konsthall, Lidköping, Sweden
Piles of Dreams, Karlskrona Konsthall, Karlskrona, Sweden
Piles of Dreams, Norrtälje Konsthall, Norrtälje, Sweden
Belonging, Havremagasinet, Boden, Sweden

2015
Erna, Connersmith, Washington DC, USA
Piles of Dreams, Galleri Andersson/Sandström, Stockholm, Sweden
Photo London, solo booth, Pi Artworks Istanbul/London, UK
Unseen, Amsterdam, solo booth, Pi Artworks Istanbul/London, UK
Erna, Spot City, the video *Erna* was shown at Jonny's Sax, Gothenburg, Sweden
Halmstad Konsthall, Halmstad, Sweden

2014
Days of Eyes, Pi Artworks, London, UK
Between Solitude and Belonging, Connersmith, Washington DC, USA
Maria Friberg, Bohusläns Museum, Uddevalla, Sweden
Maria Friberg, Alingsås Konsthall, Alingsås, Sweden
Artphilein Collection on display: Maria Friberg, Choisi Cultural Association, Lugano, Switzerland

2013
Duration, Bendana-Pinel Art Contemporain, Paris, France
Solo Exhibition, Robischon Gallery, Denver, Colorado, USA
Duration, Galleri Charlotte Lund, Stockholm, Sweden
Passagen, Linköping, Sweden
Kulturhuset Borgen, Gislaved, Sweden

2012
In Flux, Fotografiska, Stockholm, Sweden
Galeria Galica, Milan, Italy
The Painting Series, Galerie Voss, Düsseldorf, Germany
Museum Anna Nordlander, Skellefteå, Sweden
Sandvikens Konsthall, Sandviken, Sweden

2011
Automatic Thoughts and Spinning Wheels, Motala Konsthall, Motala, Sweden
The Painting Series, Bendana-Pinel, Art Contemporain, Paris, France
Teater Galleriet, Uppsala, Sweden
Hotel Diplomat, curator: dep art ment, Stockholm, Sweden

2010
Transmission, Conner Contemporary Art, Washington DC, USA
Transmission, Galleri Charlotte Lund, Stockholm, Sweden

2009
Way Ahead, Östergötlands länsmuseum, Linköping, Sweden
Way Ahead, Galerie Voss, Düsseldorf, Germany
Nordic Heritage Museum, Seattle, USA
Ileana Tounta Contemporary Art Center, Athens, Greece

2008
Kristinehamns Konstmuseum, Kristinehamn, Sweden
Konsthallen, Kulturens Hus, Luleå, Sweden
Alongside Us, Galeria Galica, Milan, Italy
Alongside Us, Solo Project, Arco 08, Madrid, Spain, curated by Paula Toppila
Alongside Us, Galleri Charlotte Lund, Stockholm, Sweden

Boys Are Us, Galleri 3, Kulturhuset, Stockholm, Sweden
Maria Friberg and Per Hüttner, Abecita Corsettfabrik Konstmuseum, Borås, Sweden
Media Test Wall, curator Bill Arning, MIT List Visual Arts Center, Cambridge, Mass., USA

2007
Fallout, Galerie Voss, Düsseldorf, Germany
STILL LIVES, Skövde Konsthall, Skövde, Sweden
Embedded, Conner Contemporary Art, Washington DC, USA

2006
Working Model, Robischon Gallery, Denver, Colorado, USA

2005
Sleeping Beauty, Galica Arte Contemporanea, Milan, Italy
STILL LIVES, Galleri Charlotte Lund, Stockholm
STILL LIVES, Conner Contemporary Art, Washington DC, USA
Boys Are Us, Skärets Konsthall, Skäret, Sweden
Blown Out, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, USA

2004
Seconds Away, Göteborgs Konsthall, Gothenburg, Sweden
Café Royal, Frankfurt, Germany, curated by Brigitte Trotha and Daniel Birnbaum

2003
Endless Limit, Room 02, Sara Meltzer Gallery, New York, USA
Embassy of Sweden, Washington DC, USA, curated by Nancy Westman
Liquidación Total, with Lawrence Weiner, Madrid, Spain, curated by Ulrich Schötker
Painted View, "Odd Weeks", Moderna Museet, Stockholm, Sweden, curator Cecilia Widenheim
Show Up, Galica Arte Contemporanea, Milan, Italy, curated by Iris Müller-Westermann
AM DC, Conner Contemporary Art, Washington DC, USA

2002
seconds away, Galleri Charlotte Lund, Stockholm, Sweden
Yvon Lambert, Project Room, Paris, France
Santa Barbara Contemporary Arts Forum, Santa Barbara, California, USA
Plains Art Museum, Fargo, North Dakota, USA

2001
Team Gallery, New York, USA
Porin Taidemuseo, Pori, Finland
Arndt & Partner II, Project Room, Berlin, Germany
Ileana Tounta Contemporary Art Center, Athens, Greece
Norrköpings Konstmuseum, Norrköping, Sweden

2000
Art Statements, Galleri Charlotte Lund, Art Basel, Basel, Switzerland
Are you there, where?, Gallery Mezzanin, Vienna, Austria
Galleri Charlotte Lund, Stockholm, Sweden
Project room, Millesgården, Stockholm, Sweden
STHLM/GBG, Gothenburg, Sweden

1999
Blown Out, De Kabinetten van de Vleeshal, Middelburg, the Netherlands
Galerie Brigitte Trotha, Frankfurt, Germany

1997
Me, Myself And You, Galleri Charlotte Lund, Stockholm, Sweden

1995
Blundsyn, Galleri Charlotte Lund, Stockholm, Sweden

1994
Inside-Out, Galleri Mejan, Stockholm, Sweden

Group Exhibitions

2027
Galerie de L'UQAM, Université du Québec à Montréal, Canada

2026
Paris Photo, Bendana-Pinel Art Contemporain, Paris, France
Second Nature, Bendana-Pinel Art Contemporain, Paris, France
15 Fotografiska Years, Fotografiska Tallinn, Tallinn, Estonia
Queens, Realms and Emotions, Uppsala Art Museum, Uppsala, Sweden

2025
15 Fotografiska Years, Fotografiska, Stockholm, Sweden
LMNO à la Chapelle, Waterloo, Belgium
5 Femmes, Riche, Stockholm, Sweden
Abuse of Power Comes as No Surprise, Art from Marika & CG Wachtmeister's Collection, Vandalorum, Värnamo, Sweden
Work on Paper, Ståhl Collection, Norrköping, Sweden

2024
The Language of Freedom, Paintings from 1946 to Today, Norrköpings konstmuseum, Norrköping, Sweden
Untitled Nature, Picture This Gallery, Stockholm, Sweden
Hjärtahjärna, Liljevalchs+, Stockholm, Sweden

2023
202 People in a Room, Hasselblad Foundation, Gothenburg, Sweden
Ståhl Collection, Norrköping, Sweden

2022
Paris Photo 2022, Bendana-Pinel Art Contemporain, Paris, France
Bois de Fa/LMNO, Grez-Doiceau, Belgium, Brussels
Nordic Spring, Picture This, Sergelgatan, Stockholm, curator Greger Nilsson, Sweden
Insights into the Detlev Blenk Collection, Museum Bensheim, Bensheim, Germany
Realities, Östergötlands museum, Linköping, Sweden
Can you hear me, Galeria Fab, Tirana, Albania

Prognos, Klippans Konsthall, Klippan, Sweden, with Peter Stridsberg
Tobo Kulturfest, Kulturhuset, Tobo, Sweden
Projections, *Closing Soon* art video show, curator Orestis Mavroudis, Athens, Greece
CHRISTMAS SHOW a Swedish smorgasbord, Sothebys, curator Ebba de Faire, Stockholm, Sweden
Facit Bar, curator GSA Gallery, Umeå, Sweden
In to the dark–out to the light, Offkonsten!, c/o Uppsala stadsteater, Uppsala, Sweden

2021
Agent of Change, LMNO, Brussels, Belgium, Brussels
The world as we don't know it, Droog, Amsterdam, the Netherlands, curator Renny Ramakers
La lumière du Nord during KONSTellation curated by Institut Sudédois, at Bendana Pinel Art Contemporain, Paris, France
You Don't Love Me Yet, Norrköpings konstmuseum, Norrköping, Sweden
Women Photographs from the Permanent Collection, Tampa Museum of Art, Tampa, Florida, USA
PhotoBrussels Festival 05, LMNO Brussels, Belgium
We want to come as close as possible, Stallbacken Kultur, Sollentuna, Sweden

2020
Focus #11, His Master's Voice, 6 of October at Le Gran Action, Paris curated by FilmForm at Festival des Cinémas Différents de Paris, France
Spellbound – John Bauer and the Magic Nature, Waldemarsudde, Stockholm, Sweden
Vårutställning/Spring show, Rikstolvan, Simrishamn, Sweden
Fotografiska Stockholm Open Air, outdoor show curated by Fotografiska, Stockholm, Sweden
Miroirs 3/De terre e de ciel, Biennale d'art contemporain du Parc d'Enghien, Belgium

United We Rise, part 2, Bendana-Pinel Art Contemporain, Paris, France

Art Attack, Bohusläns museum, Uddevalla, Sweden

2019
Régénérations, LMNO, Brussels, Belgium
Paris Photo at Grand Palais, Bendana-Pinel Art Contemporain, Paris, France
Idrottsminnen – Tore A Jonassons Collection, Riksidrottsmuseet, Stockholm, Sweden
Världen omkring dej, Göteborgs konstmuseum, Göteborg, Sweden
Published/Publicerat, Photo Books in Sweden, Galleri CFF, Stockholm, Sweden
VideoGud 2019, video tour in Gävleborg, Uppsala and Dalarna, Sweden
Grafiska sällskapets jubileumsutställning, Passagens konsthall, Linköping, Sweden

2018
Brickandmortar, Connersmith, Washington DC, USA
Sthlm Forever, Fotografiska, Stockholm, Sweden
Passagen 20 år, Passagen Linköpings Konsthall, Linköping, Sweden
Galleri Skutestan, Håverud, Sweden
Published/Publicerat, Photo Books in Sweden, Hasselblad Foundation, Gothenburg, Sweden
Groupshow, VIDA Museum & Konsthall, Öland, Sweden
Behind the Greenery/Bakom Grönskan, outdoor installations at Galjtbergets nature reserve, Gotlands Museum, Gotland, Sweden
Mejan 94, Domeij Gallery, Stockholm, Sweden
Wishes, LMNO, Brussels, Belgium
3654 Days After, Bendana-Pinel Art Contemporain, Paris, France

2017
Rascal, 2017–2018, Vantaa Art Museum, Vantaa, Finland, curator Maria Tjader-Knight

2016
Acclimatize, online project, Moderna Museet, Stockholm, Sweden
Polarized, vision film and media art event, Rovaniemi, Finland
In Search of the Present, EMMA, Espoo, Finland
The Romantic Postmodernism, Eskilstuna Konstmuseum, Eskilstuna, Sweden
Northbound/Southbound, Bendana-Pinel Art Contemporain, Paris, France

2015
Playback, Selected works from the Pierre Huber Collection, Shanghai
L'arbre, le bois, la forêt, Abbaye Saint André Centre d'art contemporain, Meymac, France
SUECIA CONTEMPORARE, Erik Dahlberg och samtiden, Uppsala Konstmuseum, Uppsala, Sweden
Det stora blå / The Big Blue, Gotlands Konstmuseum, Visby, Sweden
The Romantic Postmodernism, Gothenburg Museum of Art, Gothenburg, Sweden
Far Between, Robischon Gallery, Denver, USA

2014
Erna Hasselblad 100 Years Celebration, Project Room, Hasselblad Center, Gothenburg, Sweden
Summershow 1, Bendana-Pinel Art Contemporain, Paris, France
The PAV project Visual Arts in Time in Jazz, Berchidda, Sicily, Italy
Man Through the Eyes of Women, Stedelijk Museum Zwolle, the Netherlands
Suecia Contemporare, Kalmar Konstmuseum, Kalmar, Sweden

2013
Bookhouse, MACA, Acri, Italy
1825 DAYS, Bendana-Pinel Art Contemporain, Paris, France
Elemental, Havremagasinet, Boden, Sweden, curated by Gregory Volk
Social Videoscape from the North, Pro Artibus Foundation, Finland
Care of, Milan, Italy, curated by Lorella Scacco
Living in the Ruins of the Twentieth Century, UTS Gallery, Sydney, Australia, curated by Holly Williams and Adam Jasper

2012
Galleri Örsta, Kumla, Sweden
Ytspänning, (travelling exhibition in churches in Stockholm), starting at Hedvig Eleonoras Church, Stockholm, Sweden
10-årsjubileum, Skärets Konsthall, Skäret, Sweden
Power, Västerås Konstmuseum, Västerås, Sweden
Konst är dyrbarare än korv, Varbergs Konsthall, Varberg, Sweden, curator Ulf Kihlander

2011
The Moderna Museet Collection, *Another Story, Part 3*, Moderna Museet, Stockholm, Sweden
Blink! Light, Sound and the Moving Image, Variable Media from the Collection of Polly and Mark Addison and the Denver Art Museum, Denver Art Museum, Denver, Colorado, USA
Consume More (Konsumera mera), Norrköpings konstmuseum, Norrköping, Sweden
The 12th Annual Sidewalk Film Festival Birmingham, Alabama, USA
SOUVENIRS FROM EARTH, TV Station European Cable Network, www.sfe.tv

2010

Comments (Kommentarer) Västerås Konstmuseum, Västerås, Sweden

No Fear Beyond This Point, Galica Arte Contemporanea, Milan, Italy

Our Love For Cars, (*Bilen i våra hjärtan!*) Konstmuseet, Skövde, Sweden

Swedish Photo, Falkenbergs Museum, Falkenberg, Sweden

Tales from the Forest, (*Skogens berättelser*), Virserums Konsthall, Virserum, Sweden

Le temps du corps, video exhibition, Swedish Institute in Paris, France

Video Festival, The Historic Center of Zaragoza, Spain

BELLE VUE, curated by Katerina Nikou, Thanos Stathopoulos, Ileana Tounta, Contemporary Art Centre, Athens, Greece

2009

DARKSIDE II – Fotografische Macht und fotografierte Gewalt, Krankheit und Tod, Fotomuseum Winterthur, Winterthur, Switzerland

IN-FINITUM, curated by Francesco Poli, Axel Vervoord, Daniela Ferretti and Giandomenico Romanelli, Palazzo Fortuny, Venice, Italy

103.39' minuter film, film program, Arkitekturmuseet, Stockholm, Sweden

Helsingborg hjärta Malmö, Dunkers Kulturhus, Helsingborg, Sweden

Underwater, Western Bridge, Seattle, Washington DC, USA

REBELLE. Kunst & Feminisme 1969–2009, Arnhem Museum for Modern Art, Arnhem, the Netherlands

Our Broken American Hearts, the Museum of Forgetting, Norrköping, Sweden

2008

När solen står som högst – sommaren i bild, Norrköpings Konstmuseum, Norrköping, Sweden

We Interrupt Your Program, Mills College Art Museum, Oakland, California, USA

Grosser Auftritt, curated by David Mannstein, Kunsthalle Erfurt im Haus zum Roten Ocher, Erfurt, Germany

PERSPECTIVE 2008: A Contemporary Feminist Art Project, Anaid Art Gallery, Bucharest, Romania

Maria Friberg & Per Hüttner, Abecita Corsettfabrik Konstmuseum, Borås, Sweden

2007

Becoming a Mother, Botkyrka Konsthall, Tumba, Sweden

Global Feminisms, Brooklyn Museum, New York, USA, curated by Maura Reilly and Linda Nochlin

Facades, Krannert Art Museum, University of Illinois at Urbana-Champaign, Illinois, USA, curated by Judith Hoos Fox and Ginger Gregg Duggan

I love Malmö, Turku Art Museum, Turku, Finland

2006

Photographie/Editionen, Gruppenausstellung, *Momentum* Gallery, Vienna, Austria

Attityd, Luna Kulturhus, Södertälje, Sweden

Die Kultur der Angst, Stiftung Federkiel, Halle 14, Leipziger Baumwoll-spinnerei, Leipzig, Germany

Closed Eyes / Lukkede Øjne, Museet for Fotokunst, Brandts Klædefabrik, Odense, Denmark

2006–07

Art and Feminism – Swedish Art and Feminist Issues from 1970 to the Present, Riksutställningar: Dunkers Kulturhus, Helsingborg; Liljevalchs Konsthall, Stockholm; Hälsinglands Museum, Hudiksvall; Göteborgs Konstmuseum, Gothenburg, Sweden

2005
Church of All Stars, Kulturkirken Jakob, Oslo, Norway
Prospective Sites, billboard project in Austria, curated by Walter Seidl and Ursula Maria Probst
Library, Contemporary Art Galleries, University of Connecticut, Connecticut, USA, curated by Barry A. Rosenberg
Drammens Museum for Kunst, Drammen, Norway
Le Cube, Issy-les-Moulineaux, France
The Dream of Myself, The Dream of the World – Set 2 from the Collection of the Fotomuseum Winterthur, Switzerland
Scandinavian Photography 1: Sweden, Faulconer Gallery, Grinnell College, Grinnell, Iowa Western Bridge, Seattle, USA
Young Art Europe, MOYA, Vienna, Austria

2004
Attityd, Haninge Konsthall, Haninge; Norrtälje Konsthall, Norrtälje, Sweden
Control with Marjanna Kella and Anneè Olofsson, BBK, Bilbao, Spain, curated by Ramón Esparza
The Mythological Machine: Images in the Media, Mead Gallery, Warwick Arts Centre, Warwick University, Coventry, UK
Tusenfryd?, Vestfossen Kunstlaboratorium, Drammen, Norway
In Praise of Silence – Still lives in Contemporary Art, South Karelia Art Museum, Lappeenranta, Finland
Memory and Landscape, La Casa Encendida, Madrid, Spain, curated by Alicia Chillida
The Standard Projection: 24/7, Standard Hotels, Los Angeles, California, USA

2003–04 *Night Train*, Kiasma, Helsinki, Finland
Doing Business: Dysfunctional Corporate Culture, The Atrium, University of Connecticut, Connecticut in Storrs, USA, curated by Barry A. Rosenberg

2003–05 *Show Unit*, video tour in Sweden by Riksutställningar, Stockholm, Sweden

2003–04 *How to learn to love the bomb and stop worrying about it*, Programa Art Center Mexico City, Mexico, curator Magali Arriola
Without Fear & Reproach, Witte Zaal, Ghent, Belgium, curated by Jerome Jacobs
Brave New World, Ileana Tounta Contemporary Art, Athens, Greece
Contemporary Art from Sweden, European Central Bank, Frankfurt am Main, Germany
De bortbjudna, Rooseum, Malmö, Sweden
European Art at Dupont Circle, Washington DC, USA
Projekt Framtiden, Sjöhistoriska Museet, Stockholm, Sweden
Water is Art – Art is Water, Stockholm City Conference Center, Stockholm, Sweden
Billboard project: www.women2003, Copenhagen/Malmö, Denmark/Sweden, curated by Hanne Lise Thomsen
HOME GROWN, Passagen, Linköping, Sweden

2002–03 *Beyond Paradise*, Bangkok, Kuala Lumpur, Shanghai, Ho chi Minh City, Havana, curator: Dr. Apinan Poshyananda

2002
FASTE, Friends' Night at Isabelle Suret's, Paris, France, curated by Christine Marcel
Photo and Video installations, Skulpturens Hus, Vinterviken, Liljeholmen, Sweden
Coming!, Swedish Embassy, Tokyo; Zone/MoriArt Center, Tokyo, Japan

2001–02 *DRIVEN*, with Monika Larsen Dennis, P.S.1, Long Island City, New York, USA

2001
Art Works Consulting, Haus am Lutzowplats, Berlin, Germany
Abbild (Depiction), Landemuseum Joanneum, Graz, Austria, curated by Peter Pakesch
Septembre Artique, film/video festival, Normandie, France
Maskuliniteter, Nikolaj, Copenhagen Contemporary Art Center, Copenhagen, Denmark
Objects in mirror are closer than they appear, Team Gallery, New York, USA
Le Mois de la Photo, Montréal, Canada
BLICK, NIFCA, Helsinki, Finland; Moderna Museet, Stockholm, Sweden
Göteborgs Konsthall, Gothenburg, Sweden
Perfunctor, Team Gallery, New York, USA
My Generation, (Trans) position, London, UK
Tell it like it is, Diehl Vorderwuelbecke, Berlin, Germany

2000
DRIVEN, with Monika Larsen Dennis, Sergels Torg, Stockholm, Sweden
Video 2000, Städtische Galerie, Göppingen, Germany
THIS BOY COULD BE ME, Replica Theater, Stockholm, Sweden, curated by Olga Kopenkina
SENSITIVE, Le Printemps de Cahors, Cahors, France, curated by Christine Macel
Mülheim Media Mile 2000, Mülheim a.d. Ruhr, Germany, curated by Clemens Heinrichs
Real Work, 4th Werkleitz Biennale, Werkleitz, Germany, curated by Christiane Mennicke
Organising Freedom, Moderna Museet, Stockholm, Sweden; Charlottenborg, Copenhagen, Denmark, curated by David Elliott
TEMPO, Passagen, Linköping, Sweden
Changing Minds, with John Ø Eggesbø, Experimental Intermedia, Ghent, Belgium

1999
Officina Europa, Galleria d'Arte Moderna, Bologna, Italy
Nur Wasser lässt sich leichter schneiden, exhibition Hedrichsmühle, Oevelgönne, Hamburg, Germany
Blown Out, Headlands Center for the Arts, San Francisco, USA
Just water can be cut more easily, Hamburg, Germany
DRIVEN, with Monika Larsen Dennis, Chalmers, Gothenburg, Sweden
DRIVEN, with Monika Larsen Dennis, Queersicht-Filmfestival, Bern, Germany
DRIVEN, with Monika Larsen Dennis, Wanås Castle, Knislinge, Sweden
Dykeye, Queer & Feminist Video Festival, Stockholm, Sweden
DRIVEN, with Monika Larsen Dennis, Tellus Film Festival, Stockholm, Sweden
DRIVEN, with Monika Larsen Dennis, *Visa Lund*, Lund, Sweden

1998
Icegarden, London, UK, curated by Bradley Quinn
Elbowroom, Tredje Spåret, Stockholm, Sweden
Triennale der Kleinplastik, curated by Werner Meyer, Stuttgart, Germany
Out of the North, Württembergischer Kunstverein, Stuttgart, Germany, curated by Martin Hentschel
Speed of Life, Art Node, Stockholm; Bohusläns Museum, Uddevalla; Galleri Box, Gothenburg; Uppsala Konstmuseum, Uppsala, Sweden
Stuff it, Ynglingagatan 1, Stockholm, Sweden
Carne Vale Cube, Passagen, Linköping, Sweden
Platser, Gamla Riksarkivet, Stockholm, Sweden

1997–98 *TarGET*, Nordens Hus, Reykjavik, Iceland; Stenersenmuseet, Oslo, Norway; Trondelag Kunstnersenter, Trondheim, Norway; Färgfabriken, Stockholm, Sweden

1997
1997 ÅRS MÄN (The men of 1997), Färg och Form, Stockholm, Sweden
höra sönder och samman, with Monika Larsen Dennis, Smart Show, Stockholm–Helsinki, Sweden–Finland

1996
Love all, Färgfabriken, Stockholm, Sweden
Galleri Magnus Karlsson, Västerås, Sweden

1995
TRANS, Galleri Rix, Linköping; Galleri Mejan, Stockholm, Sweden
Östgötaleken, Norrköpings Konstmuseum, Norrköping, Sweden

1994
Final Exhibition, Exercishuset, Stockholm, Sweden
201 km, Östergötlands Länsmuseum, Linköping, Sweden

1993
Invasion, Millesgården, Stockholm, Sweden
Europa 1000–2000, Politechnika, Warsaw, Poland
Kropp, Annexet, Malmö Konsthall, Malmö, Sweden

Performances
2001 *dream mile*, Porin Taidemuseo, Pori, Finland
1997 *Changing Minds*, with John Ø Eggesbø, the Living Art Museum, Reykjavik, Iceland
1996 *National Dance to Elgaland/Vargaland* with Susanne Berggren, Thomas Nordanstad Gallery, New York, USA
Through You, with Monika Larsen Dennis, *Endurance*, Kulturhuset, Stockholm, Sweden

Public Commissions
2022 *As I remember*, walking and cycling tunnel, Kolonigatan 18, Norrköping, Sweden
2021 *Giaeffla/Gefle/Gävle*, Brynässkolan, Gävle, Sweden
2020 *Hubben*, Västerängshallen, Ekängsskolan, Älvsjö, Sweden
2018–2019 *Days of Eyes*, Berzeliusskolan, Linköping, Sweden
2019 *Voxel*, Ekängsskolan, Älvsjö, Sweden
2016 *Moved by Life*, Hammarbygården, Jämjö, Sweden
2016 *Somewhere else*, Stockholm School of Economics, the Council Chamber, Stockholm, Sweden
2015 Four large scale photographs in the stairways, Kvarteret Svea 2, BRABO, Barkarbystaden, Järfälla, Sweden
Celebration with a unique photo that will be exhibited at Hasselblad Center, Gothenburg, Sweden
2013 Djupadalsbadet, Kumla, Sweden
2008/2012 *alongside us,* kvarteret Fikonet, Svenska Bostäder, Barnängsgatan, Stockholm, Sweden

2006 The Royal Institute of Technology, Stockholm, Sweden
2003 *Sankta Birgitta*, Linköpings Länsmuseum, Linköping, Sweden

2000 *Aeronauter*, Södersjukhuset, Stockholm, Sweden
1999 *Atlanter*, Norra hamnen, Helsingborg, Sweden
1997–2000 *rundgång* (Round and Round), with Monika Larsen Dennis, Stockholm Arlanda Airport, Sweden
1996 *Möte*, Linköping University, Linköping, Sweden

Curator
2003 *HOME GROWN*, with Christer Fällman, Passagen, Linköping Sweden
2001 *Urban Nature*, with Helena Persson, Göteborgs Konsthall, Gothenburg, Sweden
1998 *Elbowroom*, with Monika Larsen Dennis, Tredje Spåret, Stockholm, Sweden
1997 *1997 ÅRS MÄN*, with Monika Larsen Dennis, Färg och Form, Stockholm, Sweden

Grants
2026 Malmö stad, Konstmuseets stipendium, Malmö, Sweden
2026 San Michele, Capri, Italy
2026 Institut Suédois, Paris, France
2025 Bergman Estate, recidency at Ingmar Bergmans home at Fårö, Gotland, Sweden
2025 Two-year working grant, The Swedish Arts Grants Committee
2023 Institut Suédois, Paris, France
2022 Corona crisis grant part 4, The Swedish Arts Grants Committee
2022 Corona crisis grant part 3, The Swedish Arts Grants Committee
2021 Working grant, The Swedish Arts Grants Committee
2020 Corona crisis grant part 2, The Swedish Arts Grants Committee
2020 Corona crisis grant part 1, The Swedish Arts Grants Committee
2018 Working Grant, Tierp Municipality, Tierp, Sweden
2016 Statens konstråd, travel grant
2015 Statens Kulturråd (Swedish Arts Council)
2013 Stockholms stads kulturstipendium (Stockholm City Culture Grant)
2013 Statens konstråd, travel grant
2012 Skärgårdsstiftelsens Axel Sjöbergs stipendium, Stockholm, Sweden
2012 Signe och Ragnar Edlings fond
2010 The Arts Grants Committee, five-year working grant
2008 Längmanska kulturfonden
Stockholms stads Kulturstipendium (Stockholm City Culture Grant)
2006 IASPIS
2005 Statens kulturråd (Swedish Arts Council)
The Arts Grants Committee, five-year working grant
Sveriges författarfond
Längmanska kulturfonden
2004 IASPIS
2003 The Ellen Trotzig Foundation Prize
2000 The Arts Grants Committee, two-year working grant
1999 NKKK
The Arts Grants Committee
IASPIS
1998 IASPIS
1995 BUS
Gösta Mobergs minnesfond
1994 Letterstedtska föreningen

1993/1994 Helge Ax:son Johnsons Stiftelse
1992 Stiftelsen Clara Lachmanns fond
1991 Nordplus
1990 Konsthögskolans teckningsstipendium
Marta, Wivi och Åke Liljesons stiftelse

Public Collections

Fotografiska, Stockholm, Sweden
Fotomuseum Winterthur, Winterthur, Switzerland
The Hirshhorn Museum and Sculpture Garden, Washington DC, USA
Kiasma, Helsinki, Finland
Denver Art Museum, Denver, Colorado, USA
Tampa Art Museum, Tampa, Florida, USA
Herbert F. Johnson Museum of Art, Cornell University, Itacha, New York, USA
National Museum of Women in the Arts, Washington DC, USA
21c Museum, Louisville, Kentucky, USA
European Central Bank, Frankfurt am Main, Germany
Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum of Art, New York, USA
National Public Art Council, Stockholm, Sweden
Museo Fortuny, Venice, Italy
The Museum of Fine Arts Boston, Boston, USA
EMMA, Espoo Museum of Modern Art, Espoo, Finland
KU LEUVEN, University, Belgium

in Sweden

Moderna Museet, Stockholm
Fotografiska, Stockholm
Göteborgs Konstmuseum, Gothenburg
Linköpings Konstmuseum, Linköping
Västerås Konstmuseum, Västerås
Norrköping Konstmuseum, Norrköping
Skövde Konstmuseum, Skövde
Nationalmuseum, Stockholm
Malmö Konstmuseum, Malmö
Botkyrka kommun, Botkyrka
Grafikens Hus, Mariefred
Linköpings kommun, Linköping
Motala kommun, Motala
Museum Anna Nordlander, Skellefteå
Norrtälje kommun, Norrtälje
Stockholm School of Economics, Stockholm
Hasselblad Foundation, Gothenburg
Lidköpings kommun, Lidköping
Umeå kommun, Umeå
Länsmuseet Gävleborg, Gävle
Uppsala Kommun, Uppsala
Hjältarnas Hus, Västerbottensläns landsting, Umeå
Tore A Jonassons Stiftelse, Riksidrottsmuseet, Stockholm
Tierps kommun, Tierp
Jönköpings länsmuseum, Jönköping

Region Skåne, tidigare Skånes läns landsting
Uppsala läns landsting, Uppsala
Region Södermanland
Region Östergötland
Sala Kommun, Sala
Varbergs kommun
Uppsala Konstmuseum, Uppsala
Filipstads Kommun, Filipstad

Private Collections

Ringier Collection, Zürich, Switzerland
DG Bank, Frankfurt, Germany
The Buhl Collection, New York, USA
The Wonderful Fund, London, UK
The Bonnier Group, Stockholm, Sweden
Jan Widlund, Stockholm, Sweden
Collection B von Ribbentrop, Frankfurt, Germany
Mario Testino, London, UK
Progressive Art Corporation, Cleveland, Ohio, USA
Martin Z. Margulies, Florida, USA
Podesta Collection, Virginia, USA
Phillips Collection, Washington DC, USA
Dr. Thomas Olbricht, Essen, Germany
Collezione Usoni Udine, Italy
Collezione Colombo Lugano, Switzerland
William and Ruth True, Seattle, USA
Donald Marron, Lightyear Capital, New York, USA
Sammlung Federkiel, Leipzig & Munich, Germany
Lena and Per Josefsson, Stockholm, Sweden
Rosen Collection, New York, USA
Ståhl Collection, Norrköping, Sweden
Taxto Benet, Spain